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UNDERSTATED AND ELEGANT TONAL PATTERNS HIT THE MARK IN YORK WALLCOVERINGS' RONALD REDDING "TONAL RESOURCE" COLLECTION

York, PA --- At last! A master wallcoverings resource for subtle patterns in a wide range of elegant textures and colors! Leave it to the wallcoverings industry's color and design leader, Ronald Redding, to do the honors.

Connecting designers and their fashion-forward clients with subtle patterns, textures and colors that are easy to live with is Ron Redding's "Tonal Resource collection." Leaders in the design community know the importance of introducing an element of pattern to walls and Redding has pulled out all the stops in his collection that reaches a new level of sophistication. In addition to elegant glass bead and fine sand finishes, there are textured strings, velvety soft suede finishes and a raised, embossed surface, expressed in a design "Written Words." Other complex and layered textures mimic textiles with hand-stitched embroidery, fine silk and woven damask patterns.

In discussing the color palette Redding commented: "While there is definite pattern throughout the book, the color choices make the patterns extremely livable as well. Nothing is overdramatic. I have included rich browns that range from tree bark, tobacco leaf and latte tones to elegant ivories. The reds tend to be saturated, as are the more classic colors with slate blue and mineral colors one would find in quarry. I do think this book is reaching the market at the right time as pattern begins to reappear on walls. There is a new generation of design-savvy customers who want something more interesting than plain white walls or a dated faux painted look."

The Ronald Redding brand, York's premier designer name, is available through trade showrooms and design centers across the US. A companion program of decorative trims, braids and tassels is available to coordinate with the designs in "Tonal Resource" along with correlating fabrics.

Design Highlights:

Sirpi/Palatino Damask – new take on an old favorite: large scale, open damask on a natural, mottled texture; pale celadon on taupe, cream/bisque, medium brown/cabernet, café/smoke, taupe/chocolate, tree bark brown/butterscotch leather, cream/café

Sand Floral Scroll – graceful open scroll finished in a fine self-colored sand against the barest, most subtle crackle ground; light coffee on buff, taupe/terracotta, mushroom/pale taupe, black/taupe;

Glass bead floral scroll – shimmering glass beads on moss green

Textured Metallic Leaf – fossilized leaves with delicate veining, some touched with metallic, appear to be frozen in time against a mineral rock texture in a palette of rich browns, light creamy neutrals, slate, adobe/moss highlights adobe/black highlights, tobacco leaf brown/merlot,

Scroll Print – elements of a vintage, overscaled leafy, complex floral scroll with random sun-faded texture layered under a subtle mesh texture; tonal taupe, black/taupe, tonal ivory, pale grey turquoise, pale dusty rose, face powder neutral, rich cabernet red

Laurel Wreath Stripe – classic, laurel leaves form an elegant stripe against a fine horizontal silk textured grounds; pale turquoise, creamy natural raw silk, taupe with tonal highlights, cabernet/taupe, tonal breen, pale ivory

Check Harlequin – tonal harlequins detailed with subtle squares of distressed texture in slate, chocolate/black, pale taupe, rusted iron, weathered aluminum & shale

Leaf with berries – document-inspired leafy vine with delicate clusters of berries and trailing vines against open ground with random, subtle crackle texture; celadon & butterscotch, tonal butterscotch, light grey/butter, tonal taupe, rust/burgundy

Arabesque Damask - the elaborate intertwining of flowers and foliage in a classic damask in tonal ivory, sandstone, granite, moss, terracotta, chocolate

Distressed Fleur de lis – time-honored heraldic lily in a stylized fleur de lis geometric finished with a gently distressed surface in rich creamy colors

Written Words –hand written words are defined in this innovative raised printing process where each phrase stands out against animal hide texture

Embroidered Leaf – hand stitched embroidered delicate leafy tendrils echo a textile against solid grounds of consume and creamy neutrals; correlating small scale, plaid/check fabric

Pomegranate Vine – document-based, tropical old world, pomegranate tree, ripe with juicy fruits on the vine in a palette of historic colors

Sketched Arches – handsomely illustrated plans and elevations of classic French archways with French phrases and names; detailed with columns, finials, pediments, park and garden ornamentation on a subtle animal hide texture; creamy neutrals plus black on cream

Sirpi/Samaritan Texture – versatile animal hide texture in five tonal colorways

Silver Damask – large scale, densely packed floral damask, printed with a raised velvety-soft textured surface

String Texture Stripe – raised surface string texture complete with natural slubs

Stucco Texture – natural stucco surface appears to be hand troweled and detailed with random crackle