

Released August 27, 2003

RONALD REDDING FRESHENS UP TRADITIONAL DESIGNS; ADDS HIS SIGNATURE TOUCHES IN YORK'S "PARK PLACE" COLLECTION

York, PA --- Ronald Redding, York's award winning VP Design Director, renowned for his gifted eye for color, is also a master when it comes to adapting archival sources for Twenty-first Century rooms. His new "Park Place" collection is complex and richly detailed with neo-classic and exuberant floral patterns, architecturally based and Asian-inspired motifs.

Rescaling many of the original documents, there is a good balance of both textural and open grounds, another Redding signature. A stunning special effect cork texture is paired with metallic, producing a glamorous yet organic effect and several string papers are overprinted with damask flowers and an Oriental wave design to look of upholstered walls. The color palette is clearer and brighter with an ample selection of soft pale tones, rich coral and luxurious tinted neutrals.

Design highlights:

Floral Branches with Birds – a neo-classical document inspired these life-size, long stemmed colorful blooming branch sprays, detailed with song birds, bees and bugs on open grounds: Burgundy, snow, pale celery, light taupe and almond; coordinates with Bird and Insect Spot – delicate branches with song birds on open ground. Matching fabric.

Delicate Garden Toile – adapted from a century-old Asian document and packed with design elements including a pagoda, long plumed birds, garden ornaments, peasant figures as statues, jumping rope, etc.; coordinates with Small Toile Spot – above elements spotted at random

Oriental Trellis – small scale, geometric tonal stripe in pale slate blue/grey, sand/cream and tonal oxblood and bronze

Figurative Swag Toile – large scale, formal toile, rich with decorative and architectural details including graceful medallions, rope beads, urns, fruits, laurel leaves, scrolls, etc.; printed to resemble a finely woven textile

Toile Trellis – opened up laurel leaves form a trellis in a palette of tinted neutrals

Architectural Leaf String – leafy damask stripes printed on a fine string substrate in tinted neutrals creates the look of upholstered walls

Vegetable Garden – artfully rendered asparagus bundles, radishes, beets, peas-on-the-vine and artichokes in a slightly larger scale on black, merlot, pea green, ivory; companion small scale tonal Gingham Check

Cork texture – stunning special effect marries natural, organic cork to a metallic substrate for a dramatic texture and eye appeal

Textured Damask – an antique textile surface fuses damask flowers with faded subtle colors; coordinates with companion Tonal Damask Stripe

Floral Bouquet – inspired by a circa 1880 French document -- ribbons, architectural swirls of acanthus and grape leaves mix with floral bouquets in this exuberant large scale pattern. Ground Colors include: coral, pale turquoise, lemon, midnight black and ivory

Acanthus scroll – classic acanthus leaves and trailing trumpet flowers scroll among architectural elements with song birds and delicate butterflies against a fine honeycomb textured ground

Silk Stripes – tailored and formal stripes with a subtle delicate woven texture detail;; matching fabric

Trompe l’oeil Bamboo – slender stalks of leafy bamboo canes with painterly lights and shadows against cinnabar, white, black and almond; coordinates with Trompe l’oeil Woven Rattan - in light to medium natural tones

Oriental Floral – classic Jacobean floral elements with open seed pods, simple floral sprays, etc. on an open ground with artistically distressed surface; matching fabric; coordinates with Antique

Wave String – Oriental wave design printed on fine strings