

June 15, 2001

York's Ronald Redding "Natural Resources" Collection:
A Plentiful Preserve of Complex Textures, Animal and Ethnic Themes

York, PA— The masterful hand of Ronald Redding is at it again, drawing inspiration from a bountiful earth, lush rain forest, African Savannah and diverse Folk Art in his latest collection, "Natural Resources." Redding, who in addition to creating one or two collections a year marketed under his own name, oversees the entire York Studio as Vice President of Design. The new collection fuses color, texture and pattern in many of the designs and several take advantage of new printing technologies that result in raised surface interest.

In discussing "Natural Resources," available through designers and trade showrooms, Redding commented: "In the luxury wallcoverings market, there is a shift toward complex texture on walls. This group of designs takes that direction to new heights, using animal skin textures, subtle exotic fretwork; even the simplicity of primitive cave drawings."

Design Highlights:

- Wild Animals- African Elephants with regal ears and swinging trunks, fuse pen and ink with painterly style against a mottled ground. Desert, curry and spice colors with touches of green; matching fabric.
- Giraffe Skin- Distinctive Giraffe spots rendered in a soft, mottled effect
- * Woven Reeds Texture- Jungle grasses arranged in harlequin pattern and printed with a raised surface; 4 colorways: honey elephant, sand and hay
- Fantasy Animal Skins- Squares of faux animal skins float against subtle woven texture with random leaves; companion pattern adds soft scripted letters printed with a raised surface; aqua, neutral, Merlot and sand
- Buckskin- The look of vintage buckskin hide, detailed with cross-hatch stitching in earthy Sienna and rich brown colors
- Cave Drawings- Inspired by the ancient horse, cattle and bison drawings found in French caves; rendered in a hand drawn, naïf style against texture
- Brick texture- trompe l'oeil, large scale stone blocks with raised surface mimics quarried stone in natural sand, soft terra cotta and neutral tones
- Ginkgo leaf float- distinctive fan shaped leaves from real Ginkgo trees, detailed with naturalistic veining and stems, against subtle texture; companion shadow plaid

Ronald Redding

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- Jacobean Stripe- fresh look for this design classic wit distinctive flowers outlined in soft metallic
- Damask and Animal Skins- Part of the new fusion in design unites snakeskin, damask, and texture. Also available in plaid/damask combination
- Topical Toile- Small round flowers with crisp leaves on a vine printed with raised sand textured surface on an ombre textured stripe; companion stripe sidewall
- Paisley Stripe- Traditional formal stripe with flame stitch stripe blending with wide and narrow stripes in a woven textured surface; weathered damask companion sidewall and coordinating border
- Sisal Swirl- Exotic textured paper resembles handmade Japanese rice paper shot through with string
- Embroidered stripe- Delicate traces of Moroccan and Moorish filigree achitecture, worked in a stripe with paisley detail
- Tibet-inspired border- Distinctive, hand-crafted, applique look with typical Folk figures: ceremonial dancer, bird, tiger, random geometric shapes; each element outlined in gold stitchery
- Banana leaf texture- printed with a raised screen surface

Natural Resources is unpasted, strippable, scrubbable, and vinyl protected. Suggested retail prices for a single roll range from \$41.99 to \$54.99; special printed surfaces, including raised ink and double process sand finishes, range from \$56.99 to \$59.99 a roll; borders are \$49.99 per 5-yard spool and a small selection of coordinating fabrics are \$49.99 a yard. Ronald Redding Designs are available through trade showrooms and interior designers.