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## RONALD REDDING'S "MIDDLEBURY HISTORIC HOMES II": ANCHORED IN TRADITION YET COMPLETELY AT EASE IN TODAY'S ROOMS

York, PA --- The second edition of Ronald Redding's Middlebury Historic Homes collection may contain the name "Historic Homes" in its title and reference historical roots of the designs on each page, yet the designs are comfortable to live with and far from static.

As P.J. Delaye, York's Product Development Brand Director points out: "We are designing for traditional homes that are being lived in, in every sense of the word; not museums or surroundings that suggest 'look but don't touch!' Essentially, Ron has redefined what is historical and traditional by masterfully taking classics and document-based designs, reportioning the scale and recoloring them with a livelier palette to bring them into the 21st Century. Several new twists have been added to classic motifs: metallic inks printed on non-wovens have revitalized traditional damasks and a tropical twist freshens up a vintage Jacobean."

### Design highlights:

Document Floral – meandering floral design, inspired by a French block print document gracefully blends cascades of archival flowers, open roses, foliage, feathery ferns, etc. on backgrounds of bisque, midnight black, merlot, flax, raisin and slate blue

Packed Leaf sidewall – mid-scale, dense tonal leafy pattern coordinates with Document Floral

Mallard Spot – derived from a naturalistic painting dating from the 1870's, handsome mallard ducks marked with brilliant pin and tail feather detail in marshy grasses, are spotted against pencil slim tonal stripes

Mallard Fabric – companion to Mallard Spot captures goslings on a pond filled with decorative water lilies and foliage

Damask Crackle – adapted from an 18th century original York archives document, this large scale, classic floral damask is texturally distressed and finished with a very fine crackle in soft ivory pearl, sage, pewter and red

Texture on Omni – texture fiber paper with a subtle metallic ground; pairs with Damask Crackle in ivory pearl, sage metallic, pewter and red

Jacobean Floral – a tropical twist to this venerable Jacobean floral gives it a flavor all its own, packed with details including miniature pineapples, berries, grape clusters and sprigs of Jacobean flowers on an open ground; matching fabric

Tonal Jacobean – understated feathery palm fronds and Jacobean flowers arranged in an all over pattern coordinates with Jacobean Floral in light sandstone, slate blue, pale coffee, merlot, loden and grey flannel

Paisley – stylized 18th Century Indian paisley classic, adapted and updated in rich colorways of oak stain, red pepper, café, turquoise/taupe, ebony/taupe and tonal ivory

Floral botanical – graceful branches of beautifully painted fruits and artistic flowers in a dramatic arrangement with creamy white magnolia blossoms and rare butterfly; ripe plums and berries cascade on blossoming stems over subtle shadows

Petite Geometric – embroidered oval lattice over small tonal checks

Acanthus string – the look and feel of upholstered walls in a large scale, floral damask, printed on a fine vertical string substrate, in a palette of creamy neutrals

Framed Floral Damask Stripe– feathery, trumpet-shaped acanthus leaves scroll around ornamental stripes and bouquets of Jacobean flowers in a rich classic traditional design; Moire Plaid fabric with twisted rope detail

Century stripe – natural, random crackle allows a hint of metallic to shine through wide awning stripes in rich dark tones

Vine Trail with Birds – song birds, an enduring motif in wallpaper, takes its inspiration from a mid-19th century French document with delicate leafy vines against open backgrounds of vanilla, sky blue, pale yellow, café au lait, merlot and sand

Willow Leaf – delicate branches of willow tree leaves in an all over pattern

Textural Damask – soft vintage textured floral surface offers subtle texture

Victorian Floral – exuberant roses, foliage and stems in an all over design on grounds of sky blue, pale yellow, brownstone and pale pink with matching fabric; Leaf Spot coordinate: floats painterly leaves