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RONALD REDDING'S "MAESTRO III"

Design highlights:

Pomegranates and birds – based on a Victorian-era document from York's historic archives, ripe pomegranates, birds, butterflies and vines intertwine in a traditional design against dramatic backgrounds of Oriental red, butter, light cream and a sharp, Granny Smith Apple green

Packed leaf – all over tonal fern with a subtle shadow stripe

Monkey/Leopard – playful monkeys perch on ornate pedestals in a decorative French-inspired document replete with architectural swirls, flowers and bead detail

Medley Stripe – ornamental, tonal stripe

Geometric monkey – soft lattice frames small scale monkey silhouettes to create a geometric pattern in colorways of black, yellow gold, regal red, taupe, ivory, new cocoa brown. Matching fabric

Bamboo leaves – graceful palm fronds, dusted with a raised sand surface, in sharp green, jazzy pink, acid yellow, linen white and subtle green tea

Asparagus trellis – asparagus stalks with painterly details form a lattice pattern; coordinating border assembles beets, peas in pods, garlic bulbs, etc. framed by asparagus stalks; additional small scale gingham check coordinate and sidewall with vegetables spotted at random

Mini Vine – small scale simple flower vines and checks coordinate in soft pastel yellow, baby blue, butter-scotch, pastel apple green, jazzy pink, lavender/beige, black/taupe combinations

Magnolia – opened up, larger-than-life-Magnolia blossom, with creamy white petals, set against high contrast backgrounds with small scale gingham check texture; matching fabric

Animal toile – finely engraved toile animal scenic portrays a forest clearing filled with abundant fruit trees, leafy branches with playful monkeys picking fruit; peaceful lions nap below in forest clearing etc., oxblood/cream, beige/cream, fudge/cream colorways. Matching fabric.

Plaid with check – open woven plaid with small scale woven check pattern

Large scroll – graceful branches with flowers and leaves swirl in an open design, with the appearance of a finely woven texture; coordinates with painterly lattice in lime, beige, deep red

Stonewall with Ivy – large scale trompe l'oeil brick wall with random ivy vines and leaves growing between the cracks

Laurel wreath stripe – graceful laurel leaves with a soft fern-like appearance, masterfully blended in a tonal stripe with rich light and shadow detail

Oriental scenic – classic pagodas, traditional Chinese flowers, graceful urns and characters beautifully arranged in a dramatic mural; coordinates with Oriental Damask that blends chrysanthemum blossoms in light and shadow and a small scale Chippendale frieze