

Ronald Redding

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Ronald Redding's Designer Resource Vol II, stars luxurious surfaces, dimensional textures and rich colors.

Wallcovering is reemerging as a decorative element to be included in all fine interiors today. Subtle patterns and complex faux finishes are among the most popular choices of discriminating designers. Ronald Redding's Designer Resources Volume II is replete with luxurious surfaces, dimensional textures and rich colors to fulfill those needs.

Certain to surpass the enormous success of Volume I, once again Designer Resource is an interior designer's ultimate resource for tonal designs.

Included are faux finishes which challenge the very best work of artists charging thousands of dollars for on-site paint effects. Redding's Venetian plaster replicates the technique and waxed effect beautifully. Other faux finishes layer colors and techniques for unprecedented results. One replicates snakeskin in a range of colors possessing both the optical and tactile qualities of the real thing. A printed grasscloth texture is cut and pieced together creating triangles and squares for additional pattern and interest.

Redding's ability to design and color traditional damasks is legendary. Each skillfully replicates finely woven fabric creating upholstered wall effects.

Reacting to today's trend in home fashion of sleek, more contemporary design, Redding introduced an ecliptic design enhanced by glass bead. Another transitional design offers paisley patterned spheres on a richly textured background. Yet another has an almost industrial sensibility with hammered metal adhered with faintly rendered rivets.

Redding includes two subtly designed and colored conversational designs- a finely detailed birdhouse in delicate pearls and metallics and a pen and ink rendering of parlor chairs on Redding's signature faux finish.

Answering today's demand for cleaner, brighter colors in home furnishings, Redding offers these designs in a range of handsome neutrals accompanied by newer renditions of aqua, lime, clay and coral. Rich browns and metallics-copper, bronze, silver and pewter again demonstrate Redding's unique talent with color and balance.